



DERRIDA TODAY

CONFERENCE PROGRAM

CONFERENCE DIRECTORS:

SAM HADDAD (FORDHAM UNIVERSITY) &

NICOLE ANDERSON (CO-EDITOR, DERRIDA TODAY JOURNAL, MACQUARIE UNIVERSITY, SYDNEY)

DAY 1 – WEDNESDAY May 28th 2014

Registration:	Open from 12noon	Lincoln Center Entrance					
Welcome: housekeeping & Conference Information	3.00pm – 3.30pm	Sam Haddad and Nicole Anderson (Conference Directors)					
KEYNOTE	3.30pm – 5.00pm	Karen Barad: TBA (Pope Auditorium) Chair: Nicole Anderson					
		Room	Room	Room	Room	Room	Room
PANEL 1	5.00pm – 6.30pm	TECHNOLOGY CHAIR: 1. Brian Bard (Independent Scholar) <i>Near Man: Derrida, Technology, and Heidegger's "Letter"</i> 2. Justine Joque (European Graduate)	AESTHETICS CHAIR: 1. Kimberly Lamm (Duke University, North Carolina) <i>Writing from Absence in Feminist Art: Jacques Derrida's Deconstruction of the Voice and Nancy Spero's Codex Artaud</i>	DEMOCRACY & SOVEREIGNTY CHAIR: 1. Kris Klotz (Pennsylvania State University) <i>What's to Come?: On the Logic of Democracy in Derrida and Deleuze</i>	1. SOVEREIGNTIES BESIDE THEMSELVES CHAIR: 1. Michael O'Driscoll (University of Alberta) <i>'I forgive myself, I never forgive myself': Forgiveness, Sovereignty, ipseity</i> 2. Karyn Ball	ANIMALS CHAIR: 1. Angela Hunter (University of Arkansas, Little Rock) <i>Faithfully Yours, Fido (Or How to Mean Things with Dogs)</i> 2. Antoine Traisnel (Cornell University)	DERRIDA AND THE TRADITION CHAIR: 1. Brian J. Reilly (Fordham University, New York) <i>Town Skeptic, Country Skeptic: Was Jacques Derrida a Rustic Pyrrhonist?</i>

		<p>School and the University of Michigan) <i>Deconstruction and the Network: Derrida Between Topology and Topography</i></p> <p>3. Raoul Frauenfelder (University Palermo) <i>Technology and touch: deconstructing McLuhan's "continuistic postulation"</i></p>	<p>2. Stephen Palmer (Victorian College of the Arts/Monash University) <i>Bruce Nauman and the Writing of the Body</i></p> <p>3. Zach Rivers (New York University) <i>Derrida in Correspondences: A Telephonic Journey</i></p>	<p>2. Christopher Lucibella (University of Memphis) <i>The Bellicose and the Bête: Fictional Origins of Sovereign Authority in Derrida and Lyotard</i></p> <p>3. Julia Urabayen (University of Navarra, Spain) and Jorge León (San Jorge University, Spain) <i>Voyou.s.a: The Sovereign Bestiality of Liberal Democratic Ideology</i></p>	<p>(University of Alberta) <i>The Disappearing Element</i></p> <p>3. Vanessa Fredericks (Macquarie University, Sydney) <i>Inheritance and (In)justice: (Re)reading 'Katyń'</i></p>	<p><i>The Gifted Animal (donner le change) I</i></p> <p>3. Thangam Ravindranathan (Brown University) <i>The Gifted Animal (donner le change) II</i></p>	<p>2. Jessica Polish (Vanderbilt University) <i>'Lovers' Quarrels' and 'Brotherly Spats': Heidegger and Derrida on Inheriting Philosophy</i></p> <p>3. Joanna Hodge (Manchester Metropolitan University) <i>Modality According to Nancy and Derrida, Heidegger and Kant: The History of Modality and the Modalisation of History</i></p>
RECEPTION	6.30pm – 7.30pm	Garden on Plaza level (through Atrium)					

DAY 2 – THURSDAY May 29th 2014

Registration: Open from 8.30am (Lincoln Center Entrance)

		Room	Room	Room	Room	Room
PANEL 2	9am – 10.30am	<p>MATERIALISM</p> <p>CHAIR:</p> <p>1. Eszter Timar (Central European University, Budapest) <i>Derrida's "Error" and New Materialism</i></p> <p>2. Kyle Kinaschuk (Mount Royal University, Calgary) <i>Matter Without Substance: Derrida and the Reconfiguration of Transcendence and Immanence</i></p> <p>3. Anthony Paul Smith (LaSalle University) <i>From Textual Machines to the Democracy of Thought: François Laruelle's Early Materialist Reading of Derrida's Deconstruction</i></p>	<p>AESTHETICS</p> <p>CHAIR:</p> <p>1. Woosung Kang (Seoul National University) <i>Derrida and Painting: From Parergon to Simulacra</i></p> <p>2. Paulo Cesar Duque-Estrada (Pontifical Catholic University, Rio de Janeiro) <i>Beyond the Paradigm of Seeing: Heidegger and Derrida on the Work of Art</i></p> <p>3. Ewa Bobrowska (Academy of Fine Arts, Warsaw) <i>"Like a hole in a bone socket that lets you see without showing you anything at all": Blindness (in art) for Jacques Derrida, Jean-Luc Nancy, and Bruce Nauman</i></p>	<p>EDUCATION</p> <p>CHAIR:</p> <p>1. Andrew Dunstall (Macquarie University, Sydney) <i>On the Philosophical Learner</i></p> <p>2. Dru Farro (Western University, Ontario) <i>Education Interminable: Derrida and Psychoanalysis</i></p> <p>3. Jason Wozniak (Teachers College, Columbia University, New York) <i>On Robbing and Giving Time in Education</i></p>	<p>ANIMAL ETHICS</p> <p>CHAIR: Lynn Turner</p> <p>1. Kurt Blankschaen (University of Kansas) <i>Derrida's Werewolf</i></p> <p>2. Sean Meighoo (Emory University) <i>The Suffering Animal</i></p> <p>3. Ali Na (University of North Carolina, Chapel Hill) <i>Feeling through Derrida's menagerie: sexual ethics and the silkworm</i></p>	<p>CONTRETEMPS</p> <p>CHAIR:</p> <p>1. Matthew Coate (Stony Brook University, New York) <i>In the Blink of an Eye: Jacques Derrida on Time-Consciousness, Self-Presence, and Alterity</i></p> <p>2. Manuel Reinhard (Darmstadt University of Technology, Germany) <i>Jacques Derrida's Project of an Aporetology</i></p> <p>3. Tamkin Hussain (SUNY Binghamton) <i>Cryptogenesis: Derrida and Time of the Virtual</i></p>

MORNING TEA	10.30 – 11.00am	Atrium-Garden					
FEATURE PANELS	11:00am – 12.30pm	<p>Feature Panel 1 Room: Chair: Sam Haddad</p> <p>Speaker 1: Peter Gratton (Memorial University of Newfoundland): “Time and the World to Come”</p> <p>Speaker 2: Giovanna Borradori (Vassar College, New York): "Cities of Refuge, Rebel Cities, and the City to Come: The Right to the City between Neoliberalism and Austerity"</p> <p>Feature Panel 2: Sovereign Unto Death Room: Chair: Nicole Anderson</p> <p>Speaker 1: Geoffrey Bennington (Emory University): "The Best and the Sovereign" Speaker 2: Kir Kuiken (University at Albany - SUNY): “‘Bidding Up’ on the Question of Sovereignty: Derrida between Kant and Benjamin” Speaker 3: David Wills (Brown University): "The Future Anterior of Blood"</p>					
LUNCH	12:30 - 1:30pm	Atrium-Garden					
		Room	Room	Room	Room	Room	Room
PANEL 3	1.30pm – 3.00pm	MATERIALISM CHAIR: 1. Richard Iveson	POETICS OF FOOD CHAIR: Lynn Turner 1. Nicole Sütterlin	IMAGES & POLITICS OF DEATH CHAIR:	PSYCHOANALYSIS CHAIR: 1. Elise Lamy-Rested	ENVIRONMENT CHAIR: 1. Thomas Bretz	(RE)WRITING PHILOSOPHY CHAIR:

		<p>(University of Queensland) <i>"Whether There is Life or Not": Triangulating Matter with Derrida, Meillassoux, and DeLanda</i></p> <p>2. John T. Maher (Touro Law Center, New York) <i>Derrida, Latour, and Barad for to Critter Court: Personhood as a Condition of Possibility</i></p> <p>3. Roberta Colavecchio (Uni of Naples "L'Orientale") <i>Deconstructive Re-Cycling in New Media Art: The Intra-action of Tantalum Memorial and Composting the City/the Net</i></p>	<p>(Harvard University) <i>My Friend, the Cannibal: Derrida and the Question of "manger l'autre"</i></p> <p>2. Julia Ponzio (University of Bari) <i>Eating the Other: A Theoretical Analysis of the Relation between Food and Body</i></p> <p>3. Yoav Kenny (Tel Aviv University) <i>Force of Flesh: Derrida on the Juridical and Political Significance of Meat</i></p>	<p>1. Matthias Fritsch (Concordia University, Montréal) <i>The Life and Death of Democracy's Presentism</i></p> <p>2. Gwynne Fulton (Concordia University, Montréal) <i>'Phantasmatology of death': Sovereignty and Photography in the Death Penalty Seminars</i></p> <p>3. Shela Sheikh (Goldsmiths College, London) <i>Image of a Death Foretold</i></p>	<p>(Université de Paris IV-Sorbonne) <i>"Phainesthai", a Concept between Phenomenology and Psychoanalysis</i></p> <p>2. Adrian Switzer (Park University, Kansas City) <i>Our Present Prosthetic Malady: Derrida and the Digital Archive</i></p> <p>3. Ruth Ronen (Tel Aviv University) <i>For the Love of a Stranger: Derrida with Lacan</i></p>	<p>(Loyola University Chicago) <i>On Derrida's environmental ethics</i></p> <p>2. Michael Barnes Norton (University of Arkansas, Little Rock) <i>Ecological Religion and the Deconstruction of Nature</i></p> <p>3. Elaine Kelly (University of Technology, Sydney) <i>Climate Change Futures: Adaptation not Annihilation!</i></p>	<p>1. David Appelbaum (SUNY New Paltz) <i>Testimonial Truth: Blanchot rewriting Derrida on Blanchot</i></p> <p>2. Darin Tenev (University of Sofia, Bulgaria) <i>Beyond the Point of the Possible: The Contestation of the "I Can" Logic in Derrida and Blanchot</i></p> <p>3. Joshua Wilner (City College and The Graduate Center, CUNY, NY) <i>Primal Encounters in and around Rousseau's Essai sur l'origine des langues</i></p>
AFTERNOON TEA	3.00pm – 3.30pm	Atrium - Garden					
PANEL 4	3.30pm – 5.30pm	<p>THE WORLD IN THEORY: NANCY & DERRIDA</p> <p>CHAIR: Peter Gratton</p>	<p>ART & AESTHETICS</p> <p>CHAIR:</p>	<p>THE PRACTICE OF POLITICS</p> <p>CHAIR:</p>	<p>THEOLOGY</p> <p>CHAIR:</p>	<p>TECHNICITY & THE BODY</p> <p>CHAIR:</p>	<p>SPECTRALITY</p> <p>CHAIR:</p>

		<p>1. Laurens ten Kate (University of Humanistic Studies, Utrecht) <i>Touching Differences: On Derrida's Le Toucher</i>, Jean-Luc Nancy</p> <p>2. Philip Leonard (Nottingham Trent University) <i>Cosmographesis, Strictly Speaking</i></p> <p>3. Thomas Morison (Memorial University of Newfoundland) <i>Sharing the World: Derrida, Heidegger, and Animal Difference</i></p>	<p>1. Simon Clarke (Royal Northern College of Music, UK) <i>Derrida and Topic Theory: Musical Semiotics Folded Back into Philosophy</i></p> <p>2. Silvana Carotenuto (Università di Napoli "L'Orientale") <i>Photographic Intra-actions: Deconstruction, Writing and 'We Others'</i></p> <p>3. Natalie Strobach (University of California Davis) <i>"We are bewitched by the image of an open circle": Derrida on the Question of Narrativity</i></p> <p>4. Sarah Marshall (University of Memphis) <i>'A Seminar is Not a Fable': The Fictive Effect of Sovereign Power and the Art of Making Known in Vol I of Derrida's The Beast and the Sovereign</i></p>	<p>1. Ammon Allred (University of Toledo) <i>Coup de Grace: The Specter of Capitalism in Derrida's Rogues</i></p> <p>2. Declan Wiffen (University of Kent) <i>No one (Future of) Deconstruction: Derrida and the Palestinians</i></p> <p>3. Joshua Mullan (RMIT University, Melbourne) <i>Between Necessity and Desire: Derrida's Socius of Dissociation</i></p> <p>4. Patrick Bova (New School for Social Research) <i>Derrida's Grand Politics</i></p>	<p>1. Megan Flocken (University of South Florida) <i>Derrida's Negative Theology of Death</i></p> <p>2. Christina M. Gschwandtner (Fordham University, New York) <i>On Abraham's Silence & Sarah's Speech: Philosophical & Liturgical Reflections on the Sacrifice of Isaac</i></p> <p>3. Brian W. Nail (University of Luxembourg) <i>Dwelling upon Mount Moriah: Deconstruction and Sacrifice in an Age of Austerity</i></p> <p>4. Michael Boring (Estrella Mountain College, Arizona) <i>Messianic Openness: Derrida and Faith</i></p>	<p>1. Diana Samu-Visser (Western University, Ontario) <i>Spectre, Substrate, Cipher, Skin: The Absent Body in Derrida's Archive</i></p> <p>2. Joel Michael Reynolds (Emory University) <i>Interrupted Bodies, Breached Bodies: (Dis)abled Ethics in Derrida, Levinas, and S.K. Toombs</i></p> <p>3. Gregory Conrow (George Mason University) <i>Originary Technicity and the Transcendental Mar: Specters of Digitalism and Anthropocene of the Epochal Sublime</i></p>	<p>1. Esther Peeren (University of Amsterdam) <i>Living Ghosts, Spectral Agency and the Refocalization of Haunting</i></p> <p>2. Ellie Anderson (Emory University) <i>"Phantasms of the Living Dead": Derrida and the Zombie</i></p> <p>3. Ryan C. P. Fics (University of Manitoba) <i>Heidegger's Phantasm</i></p> <p>4. Erich Christiansen (University of Georgia) <i>What Do We Owe to the Dead? The Ontology and Ethics of Mourning</i></p>
KEYNOTE	5.30pm – 7.00pm	MARTIN HÄGGLUND: "Secular Faith" (Pope Auditorium)					
							CHAIR: Sam Haddad

DAY 3 – FRIDAY May 30th 2014

Registration: Open from 8.30am (Lincoln Center Entrance)

		Room	Room	Room	Room	Room
PANEL 5	9.00am – 10.30am	<p>DERRIDA & MALABOU</p> <p>CHAIR:</p> <p>1. Sarah Doebbert Epstein (University of London) <i>From "White Mythology" to Plastic Philology: The Emergence of Comparative Critical Thought</i></p> <p>2. Patrick Blenkarn (Independent Scholar) <i>Derrida's Moves, Malabou's Scars</i></p> <p>3. Tracy Colony (Bard College Berlin) <i>Transformations: Malabou on Heidegger and Change</i></p>	<p>2. SOVEREIGNTIES BESIDE THEMSELVES</p> <p>CHAIR: Karyn Ball</p> <p>1. Stella Gaon (St Mary's University, Halifax) <i>Derrida, Freud, and Laplanche: Deconstructing Self-Sovereignty</i></p> <p>2. Bettina Bergo (Université de Montréal) <i>Au-delà dans: Beyond the Subject and the 'Pure-ly' Political in Freud and Derrida</i></p> <p>3. Catherine Kellogg (University of Alberta) <i>Sovereign Autoimmunity and the Rule of Law</i></p>	<p>UN/TRANSLATABILITY</p> <p>CHAIR:</p> <p>1. Peter Libbey (Duquesne University, Pittsburgh) <i>Babble and Babel: "Madness," Translation and Interdiscursive Understanding After Derrida</i></p> <p>2. Mark Berardi (University of Memphis) <i>The What & the Who of le Fond: Specters of Foundation in The Beast and the Sovereign</i></p> <p>3. Oisín Keohane (University of Toronto/University of Johannesburg) <i>How to Do Things with 'Anglobalisation': From Globalatinization to Globish</i></p>	<p>ANIMAL OTHERWISE</p> <p>CHAIR:</p> <p>1. Rick Elmore (Colby College) <i>Animal and Mineral: The Limits of the World in the Work of Jacques Derrida</i></p> <p>2. Diego Rossello (Pontificia Universidad Catolica de Chile) <i>Animal Bodies that Matter: Kingly and Human Offices in Kantorowicz, Santner, and Derrida</i></p> <p>3. Perry Zurn (DePaul University) <i>Animal Curiosity: The Origins of Philosophy in Dissection, Zoological Gardens, and Flair</i></p>	<p>LANGUAGE & LITERATURE</p> <p>CHAIR:</p> <p>1. Siobhan Lyons (Macquarie University, Sydney) <i>Derrida, the Signature, and Literary Celebrity</i></p> <p>2. William Behun (St. Xavier University, Illinois) <i>Derrida in the Confessional</i></p> <p>3. Dennis Schep (Free University of Berlin) <i>Coming Home to Algeria: The Case of Derrida</i></p>

MORNING TEA	10.30 – 11.00am	Atrium-Garden					
		Room	Room	Room	Room	Room	Room
PANEL 6	11 am– 12.30pm	<p>DECONSTRUCTING LIFE</p> <p>CHAIR:</p> <p>1. Dawne McCance (University of Manitoba) <i>Schools of Life</i></p> <p>2. Astrid Schrader (University of Exeter) <i>Deconstruction in Marine Biology: Time, Affect and Suicidal Microbes</i></p> <p>3. Kas Saghafi (University of Memphis) <i>The World After the End of the World</i></p>	<p>DECONSTRUCTION AFTER HAMACHER & MALABOU</p> <p>CHAIR:</p> <p>1. Matías Bascuñán (Universidad Diego Portales, Santiago) <i>Metabasis eis allo genos: Harmacher and the Afformation of Forms</i></p> <p>2. Chiara Alfano (University of Edinburgh) <i>Afformative Caesura, or Pure Performativity</i></p> <p>3. Joe Palmer (University of Westminster) <i>Pure Language Today</i></p>	<p>3. SOVEREIGNTIES BESIDE THEMSELVES</p> <p>CHAIR: Karyn Ball</p> <p>1. Amy Swiffen (Concordia University, Montréal) <i>Political Sovereignty, Hospitality, and Violence</i></p> <p>2. Christopher Bracken (University of Alberta) <i>Reconciliation in the Autoimmune System: Balancing Sovereignities in the Settler State</i></p> <p>3. Nadja Stamselberg (Regent's University, London) <i>Derrida and Europe</i></p>	<p>ETHICS IN LITERATURE</p> <p>CHAIR:</p> <p>1. Sophie Battell (Cardiff University) <i>A Gilt Counterfeit Hospitality in Shakespeare's Troilus and Cressida</i></p> <p>2. Rachel Hollander (St John's University, New York) <i>Modernist Hospitality: Virginia Woolf, War, and the Ethics of Literature</i></p> <p>3. Louis Lo (National Teipei University of Technology) <i>Law, Justice and Deconstruction: Billy Budd Before the Law</i></p>	<p>WRITING-LOVING ANIMAL INFLECTIONS</p> <p>CHAIR:</p> <p>1. Dominic Pettman (The New School for Social Research, New York) <i>The Animal that Therefore I Adore: Some Remarks on Creaturely Love</i></p> <p>2. Lynn Turner (Goldsmiths College, London) <i>Committing Insect</i></p> <p>3. Rowena Braddock (University of Sydney) <i>Animot/Animaux Passion: Human Tales of Being Confounded</i></p>	<p>'BETWEEN' DERRIDA & HEGEL</p> <p>CHAIR:</p> <p>1. Michael Graziano (University California Davis) <i>Hegel, Derrida, and The King of Infinite Space</i></p> <p>2. Daniel Griffin (University of Guelph) <i>The Pyramid of Hegel: What Aufhebung Means</i></p> <p>3. Sina J. Kramer (Fordham University, New York) <i>Derrida's "Antigonanette": On the Quasi-Transcendental</i></p>
LUNCH	12:30 - 1:30pm	Atrium - Garden					

<p>PANEL 7</p>	<p>1.30 – 3.30pm</p>	<p>EXEMPLARITY & DIFFERENCE</p> <p>CHAIR:</p> <p>1. Sofía Mateos Gómez (Universidad Nacional Autónoma de México) <i>Exemplariness in Derrida</i></p> <p>2. Enis Memişoğlu (University of Galatasaray, Istanbul) <i>Exemplarity of Différance</i></p> <p>3. Anne van Leeuwen (Freie Universität Berlin) <i>Difference: In and between Derrida and Lacan</i></p> <p>4. Dino Galetti (University of Johannesburg) <i>After ‘After Finitude’: why to prefer Derrida to a recent work in Paris</i></p>	<p>DERRIDA’S POETICS</p> <p>CHAIR:</p> <p>1. Apostolos Lampropoulos (University of Cyprus) <i>Derridean Controversy, or the Textual Politics of Deconstruction as an Act of Love</i></p> <p>2. Brendon Wocke (University of Perpignan) <i>Khôra, Wordplay & the Economy of Textual Space</i></p> <p>3. Glenn Patten (University of California, Santa Barbara) <i>Pindaric Metaphor and the Writing of Space</i></p> <p>4. Kathryn M. Caliva (Ohio State University) <i>The Socratic Derrida</i></p>	<p>(BIO)POLITICS</p> <p>CHAIR:</p> <p>1. Erma Petrova (University of Ottawa) <i>Derrida and Agamben: Iterative Law vs. the State of Exception</i></p> <p>2. Eric Daryl Meyer (Fordham University, New York) <i>Is there a Beast in the Sovereign? On Derrida's Critique of Giorgio Agamben's Homo Sacer</i></p> <p>3. Rebekah Sinclair (independent scholar) <i>Beasts and Bare Life: Expanding Derrida's Critique of Agamben and Radicalizing Derridian Biopolitics</i></p> <p>4. Philippe G. Lynes (Concordia University, Montreal) <i>The Biopolitics of Double Affirmation</i></p>	<p>RELIGIOUS ‘TOUCH’</p> <p>CHAIR:</p> <p>1. Elijah Prewitt-Davis (Drew University, New Jersey) <i>The Spirit of the Letter?: The Grace and Law of Deconstruction</i></p> <p>2. Johann-Albrecht Meylahn (University of Pretoria) <i>An Ethos of Deconstruction in Multi-Cultural and Multi-Religious Contexts</i></p> <p>3. Tenzan Eaghll (University of Toronto) <i>Derrida and Nancy on the différance of the Christian Body</i></p> <p>4. Hannah Markley (Emory University) <i>La question de sang, or the tact of touching on living sens</i></p>	<p>ETHICS</p> <p>CHAIR:</p> <p>1. Gerasimos Kakoliris (University of Athens) <i>Some Problems with Jacques Derrida's Concept of Hospitality</i></p> <p>2. Roshni Patel (Emory University) <i>Questioning as Hospitality: The Doorway as Preservation and Openness in Derrida and Heidegger</i></p> <p>3. François Raffoul (Louisiana State University) <i>The Question of Responsibility between Derrida and Heidegger</i></p> <p>4. Jordan Glass (Fordham University, New York) <i>Derrida and Levinas: The Work and the Gift</i></p>	<p>PHILOSOPHY & LITERATURE</p> <p>CHAIR:</p> <p>1. Francesco Deotto (Université de Genève/Istituto Italiano di Scienze Umane, Florence) <i>The Ideality of the Literary Object: On the Heritage of Derrida's First Thesis Topic</i></p> <p>2. Maria-Danielle Dick (University of Glasgow) <i>Everything+n: Derridean Maximalism, Deconstructive Minimalism</i></p> <p>3. Brian McGrath (Clemson University, South Carolina) <i>Ever so Briefly: Achilles, a Lion, Derrida, and a Tie</i></p> <p>4. Pajari Räsänen (University Helsinki) <i>Abraham's Irony, Allegory, and the Origin of Literature: Derrida's Donner la mort, Kierkegaard's Fear and Trembling</i></p>
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AFTERNOON TEA	3.30pm – 4.00pm	Atrium-Garden
FEATURED SESSION	4.00 – 6.00pm	Screening of the movie, "Love in the Post: from Plato to Derrida" (Pope Auditorium) Director: Joanna Callaghan, Written by: Joanna Callaghan and Martin McQuillan The screening will be followed by a panel discussion with Joanne Callighan, Martin McQuillan, and Simon Morgan Wortham

DAY 4 – Saturday May 31st 2014

Registration	Open from 8.30am (Lincoln Center Entrance)						
		Room	Room	Room	Room	Room	Room
PANEL 8	9.00 – 10.30am	<p>THE TEMPORAL</p> <p>CHAIR:</p> <p>1. Thomas Sutherland (University of Melbourne) <i>Abstract Temporalities and the Metaphysics of Flux: The Problem of Absolute Becoming</i></p> <p>2. James Brusseau (Pace University, New York) <i>How Much Writing is Enough?</i></p> <p>3. Fiona Macdonald (Monash University) <i>"Non-non": The Temporization of Différance in the art-work of Eva Hesse</i></p>	<p>POLITICS, LAW & VIOLENCE</p> <p>CHAIR:</p> <p>1. Michael Baur (Fordham University, New York) <i>Law and/as Violence: Derrida's Contribution to the Critique of the Philosophy of Law</i></p> <p>2. Chris Lloyd (Oxford Brookes University, UK) <i>A Retort to Norrie: Derrida, Law, and the 'Socio-historical'</i></p> <p>3. Mar Rosàs Tosas (University of Chicago) <i>The Dislocation of Law versus its Deactivation: The Intersection</i></p>	<p>TRACES OF THE LIVING</p> <p>CHAIR:</p> <p>1. Mauro Senatore (Universidad Diego Portales, Santiago) <i>The Bomb Within Life: Derrida on Anticipation</i></p> <p>2. Francesco Vitale (University of Salerno, Italy) <i>Traces of the Living Biodeconstruction IV</i></p> <p>3. Ronald Mendoza-de Jesús (Emory University) <i>Derrida's Biopolitics? "Survivance," Autoimmunity, and the Life of the Unconditional</i></p>	<p>DERRIDA'S INTERLOCUTORS</p> <p>CHAIR:</p> <p>1. Danny Smith (Penn State University) <i>Derrida and Badiou on 'the Event'</i></p> <p>2. Giorgio Bertolotti (University of Milano Bicocca) <i>Derrida and the Singularity of the Event</i></p> <p>3. Edward McGushin (Stonehill College, Massachusetts) <i>Deconstruction and Care of the Self in Derrida and Foucault</i></p>	<p>ANIMAL POLITICS</p> <p>CHAIR:</p> <p>1. Tomas Boudreau (Mount Royal University, Calgary) <i>The Animal that Traces, Deceives, and Dies: The Politics of Becoming-Animal and the Animot between Deleuze and Derrida</i></p> <p>2. John Lechte (Macquarie University, Sydney) <i>The Human and the Animal: "Bare Life" and Transcendence'</i></p> <p>3. Erin Obodiac (Cornell University) <i>Machinic Ipseity: Cybernetic Deconstruction and the</i></p>	<p>DEATH IN LITERATURE</p> <p>CHAIR:</p> <p>1. Pablo Lazo (Universidad Iberoamericana, México) <i>Coetzee and Derrida: an insightful relationship</i></p> <p>2. Caroline Sheaffer-Jones (University of New South Wales) <i>Derrida, Camus and the Death Penalty</i></p> <p>3. Federico Rodriguez (University of Chile) <i>The Beauty of the Devil: Aesthetic Variations on the Death Penalty</i></p>

			<i>between the Political and the Linguistic in Jacques Derrida's Messianicity and Giorgio Agamben's Messianism</i>			Répondeur Automatique	
MORNING TEA	10.30 – 11.00am	Atrium					
FEATURE PANELS	11 – 12.30pm	<p>Feature Panel 1: Reading Derrida's <i>The Death Penalty Seminars</i></p> <p>Room: Chair: Nicole Anderson</p> <p>Speaker 1: Penelope Deutscher (Northwestern University): "This Death Which is Not One: Woman as Truth and Exception in Derrida's Death Penalty Seminar"</p> <p>Speaker 2: Christina Howells (Oxford University): "The Death Penalty and its Exceptions" Speaker 3: Kelly Oliver (Vanderbilt University): "Bandages"</p> <p>Feature Panel 2: Roundtable on the Derrida Archives and the Future of Derrida Scholarship</p> <p>Room: Chair: Sam Haddad</p> <p>Speakers: Edward Baring, Geoffrey Bennington, Dawne McCance, Francesco Vitale</p>					

LUNCH	12:30 - 1:30pm	Atrium-Garden				
		Room	Room	Room	Room	Room
PANEL 9	1.30 – 3.00pm	<p>MATERIALISM - REALISM</p> <p>CHAIR:</p> <p>1. Daniel Karpinski (Ryerson University, Toronto/Institute without Boundaries, Gorge Brown College, Toronto) <i>De-trans-thinguration: Derrida/Kabbalah/Architecture</i></p> <p>2. Kristopher Holland (University of Cincinnati) <i>Leviathan Objects: From Materialism to Speculative Realism and That Dangerous Supplement</i></p> <p>3. Andrew Dalrymple (University of Maine) <i>Object-Openings: Derrida's Early Interviews and the Aesthetics of Omission</i></p>	<p>POLITICS</p> <p>CHAIR:</p> <p>1. Stéphane Lojkin (Aix-Marseille University) <i>Politics of desire, desire of politics: Lyotard vs Derrida</i></p> <p>2. Francesca Manzari (Aix-Marseille University) <i>Political or critical unconscious linked to always-already-read texts</i></p> <p>3. Andrea Allerkamp (Europa-Universität Viadrina) <i>The Dream of Awakening: Derrida's Deconstruction of Benjamin and Marx</i></p>	<p>POLITICS OF DEATH</p> <p>CHAIR:</p> <p>1. Elissa Marder (Emory University) <i>Figures of Interest: The Widow, the Telephone, and the Time of Death in Derrida's Death Penalty Seminar Vol. 1</i></p> <p>2. Robert Trumbull (University of California Santa Cruz) <i>Cruelty Without End: Derrida, Freud, and the Death Penalty</i></p> <p>3. Olivia Custer (Independent Scholar) <i>Disarming Dreams</i></p>	<p>'PRÉJUGÉS – BEFORE THE LAW'</p> <p>CHAIR:</p> <p>1. Sandra van Reenen (University of the Western Cape, South Africa) <i>The Préjugés of Translation</i></p> <p>2. Wessel le Roux (University of the Western Cape, South Africa) <i>Préjugés and the Pagan Pragmatics of Before the Law</i></p> <p>3. Jacques de Ville (University of the Western Cape, South Africa) <i>Préjugés and Judgment</i></p>	<p>DECONSTRUCTING THE UNIVERSITY</p> <p>CHAIR:</p> <p>1. Michael Eng (John Carroll University, Cleveland) <i>Derrida and Guattari: Transversing the University</i></p> <p>2. Igors Gubenko (University of Latvia) <i>Towards Deconstructive Publicity: Aporias of University Responsibility</i></p> <p>3. Niall Gildea (Queen Mary, University of London) <i>Reprising the 'Cambridge Affair'</i></p>
AFTERNOON TEA	3.00 – 3.30pm	Atrium-Garden				

KEYNOTE	3.30 – 5.00pm	ELIZABETH GROSZ: “Derrida and the Animals” (Pope Auditorium) CHAIR: Sam Haddad
KEYNOTE	5.00 – 6.30pm	MICHAEL NAAS: "Derrida Floruit" (Pope Auditorium) CHAIR: Nicole Anderson
Prizes and closing thanks	6.30 – 7.00pm	Raffle Prize and closing thanks - Nicole Anderson and Sam Haddad (Pope Auditorium)